

Barcos de cristal

Manuel Garcia

Témpera

Texto y música de Manuel Garcia

Autour de ♩ = 110

1. 2. 3. 4.

First system of musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure numbers 1, 2, 3, and 4 are written in red above the first staff. The TAB includes fret numbers (0-3) and fingerings (1-3).

5. 6. 7. 8.

Second system of musical notation for measures 5-8. Measure numbers 5, 6, 7, and 8 are written in red above the first staff. Measure 7 features a key signature change to two sharps (F# and C#). The TAB continues with fret numbers and fingerings.

9. 10. 11. 12.

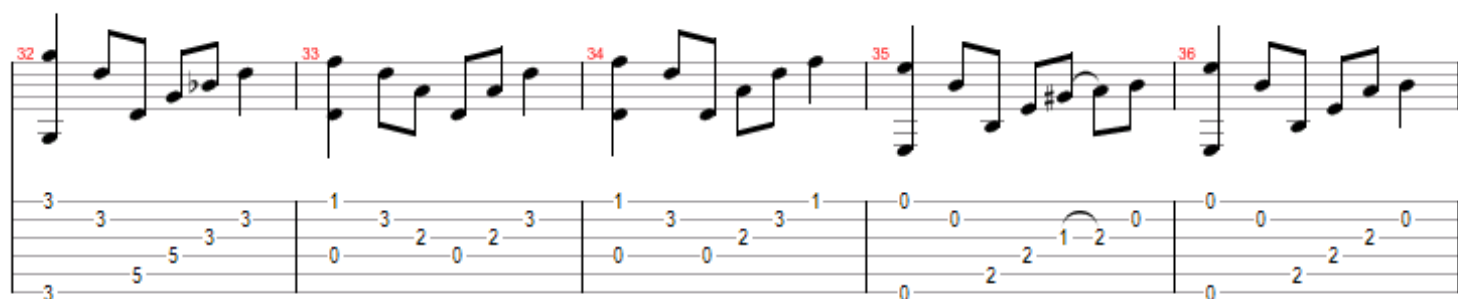
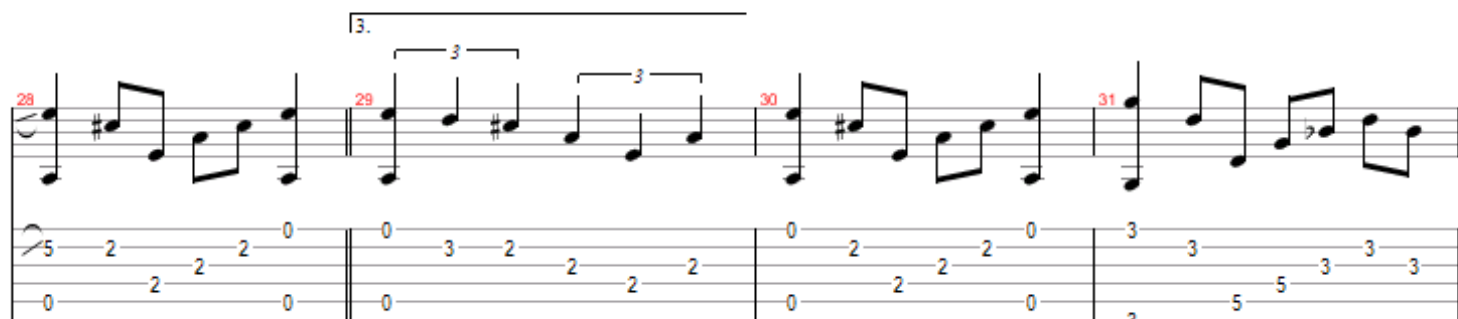
Third system of musical notation for measures 9-12. Measure numbers 9, 10, 11, and 12 are written in red above the first staff. Measure 11 includes a first ending bracket labeled '1.' above it. The TAB continues with fret numbers and fingerings.

13. 14. 15. 16. 17.

Fourth system of musical notation for measures 13-17. Measure numbers 13, 14, 15, 16, and 17 are written in red above the first staff. Measure 13 is marked with a 'BI' (Bis) instruction. The TAB continues with fret numbers and fingerings.

18. 19. 20. 21. 22.

Fifth system of musical notation for measures 18-22. Measure numbers 18, 19, 20, 21, and 22 are written in red above the first staff. Measure 18 is marked with a 'Rall...' (Ritardando) instruction. Measure 19 includes a second ending bracket labeled '2.' above it. The system concludes with a double bar line. The TAB continues with fret numbers and fingerings.



En nuestra historia de amor,
 el viento arrastró
 la noche a otro lugar,
 donde con violencia el mar
 se enrolla como una blanca amapola.
 Yo al tocar tus labios solo encuentro
 estrellas hechas de sal,
 otras son de cristal.

Donde gira el huracán
 enojado como un dios,
 con poder de levantar
 los cuatro vientos y azotar
 la playa y entrar en tu casa
 y poner las cortinas de un golpe a volar,
 mis barcos son de cristal.